

1

00:00:00,000 --> 00:00:02,000

On this episode of Ghost Hunters,

2

00:00:02,000 --> 00:00:06,000

Taps moves down the road to investigate a 19th century hanging.

3

00:00:06,000 --> 00:00:10,000

The little boy is proclaiming the innocence of his father that was hung in the attic.

4

00:00:11,000 --> 00:00:13,000

When the son of the condemned starts talking.

5

00:00:13,000 --> 00:00:16,000

You can just come up and yell what you need.

6

00:00:16,000 --> 00:00:19,000

Oh, I totally just heard a little kid's voice.

7

00:00:19,000 --> 00:00:22,000

Will Jason and Grant hear new evidence in a 200 year old case?

8

00:00:22,000 --> 00:00:24,000

No, no, no, what the heck was that?

9

00:00:24,000 --> 00:00:25,000

I heard that.

10

00:00:25,000 --> 00:00:26,000

Something was coming from that chair.

11

00:00:27,000 --> 00:00:31,000

Then the team comes to the aid of a family close to its breaking point.

12

00:00:31,000 --> 00:00:35,000

I was more terrified than I think I've ever been in my entire life.

13

00:00:35,000 --> 00:00:37,000

And Taps put their fears to rest.

14

00:00:37,000 --> 00:00:39,000

You need to get out of the house.

15

00:00:39,000 --> 00:00:41,000

The family doesn't want you here.

16

00:00:57,000 --> 00:00:58,000

What's up, Chris?

17

00:00:58,000 --> 00:00:59,000

Not too much. What's up?

18

00:00:59,000 --> 00:01:00,000

How much more we got?

19

00:01:00,000 --> 00:01:04,000

Alright, we've got the carriage in and it's in North Kingston, Rhode Island.

20

00:01:04,000 --> 00:01:05,000

Yep, I know exactly where it is.

21

00:01:05,000 --> 00:01:06,000

You do know it?

22

00:01:06,000 --> 00:01:11,000

Well, it was built in 1760 and it's used as a banquet facility.

23

00:01:11,000 --> 00:01:13,000

We're called in by the owner.

24

00:01:13,000 --> 00:01:18,000

As far as activity, there's one woman who's dressed in clothing from like 17, 1800s.

25

00:01:18,000 --> 00:01:23,000

And then they are talking about a young child, a girl, that looked like she was badly burned.

26

00:01:23,000 --> 00:01:28,000

Yeah, I've heard of the reports of activity, so it'd be interesting to actually get out there and actually check it out.

27

00:01:28,000 --> 00:01:31,000

We should probably see if Joe can join us and also Chris Garland.

28

00:01:31,000 --> 00:01:32,000

Alright, let's do it.

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00:01:32,000 --> 00:01:33,000

Thanks, Chris.

30

00:01:37,000 --> 00:01:39,000

So guys, you all set for this investigation?

31

00:01:39,000 --> 00:01:41,000

Nice local case.

32

00:01:41,000 --> 00:01:42,000

Yes, nice to be local.

33

00:01:42,000 --> 00:01:44,000

I like being close to the Taps office.

34

00:01:44,000 --> 00:01:46,000

Well, Steve, this place isn't that big.

35

00:01:46,000 --> 00:01:51,000

It's about 5,000 square feet, but it's an Attica main Florida basement area.

36

00:01:51,000 --> 00:01:52,000

That's cool.

37

00:01:52,000 --> 00:02:01,000

And all different glares of full body apparitions from a burned little girl to seeing, you know, old prostitutes because the place used to be a brothel.

38

00:02:01,000 --> 00:02:02,000

Cool.

39

00:02:02,000 --> 00:02:05,000

We definitely got to work it out for us.

40

00:02:05,000 --> 00:02:07,000

Well, guys, here we are.

41

00:02:15,000 --> 00:02:16,000

Hi.

42

00:02:16,000 --> 00:02:17,000

Hi, how you doing?

43

00:02:17,000 --> 00:02:18,000

Good, I'm Jason.

44

00:02:18,000 --> 00:02:20,000

Welcome to Heaven Father's Carriage End.

45

00:02:20,000 --> 00:02:21,000

Hi, Steve.

46

00:02:21,000 --> 00:02:22,000

Nice to have you here.

47

00:02:22,000 --> 00:02:27,000

I've been here for nine years now and everybody's got a story about this place.

48

00:02:27,000 --> 00:02:34,000

Personally, I'm a little bit skeptical, but there's so many stories and so many people that have actually witnessed experiences.

49

00:02:34,000 --> 00:02:39,000

I hope that they catch something, so validate everybody's claims.

50

00:02:39,000 --> 00:02:40,000

What's some of the history of the building?

51

00:02:40,000 --> 00:02:42,000

The lounge is the oldest.

52

00:02:42,000 --> 00:02:44,000

It's the actual barn from the 1760.

53

00:02:44,000 --> 00:02:45,000

Wow.

54

00:02:45,000 --> 00:02:47,000

The end itself actually was on the corner.

55

00:02:47,000 --> 00:02:50,000

This was a main stagecoats stop in the early century.

56

00:02:50,000 --> 00:02:51,000

So what's your name?

57

00:02:51,000 --> 00:02:52,000

Well, what's going on?

58

00:02:52,000 --> 00:02:53,000

The main dining room?

59

00:02:53,000 --> 00:02:55,000

So that's probably the first sightings that we've seen.

60

00:02:55,000 --> 00:02:56,000

After you?

61

00:02:56,000 --> 00:02:57,000

Okay.

62

00:02:57,000 --> 00:02:58,000

All right.

63

00:02:58,000 --> 00:03:05,000

In this section here, there has been sightings of an older woman probably in like 1700 attire,

64

00:03:05,000 --> 00:03:06,000

kind of bouffant skirt.

65

00:03:06,000 --> 00:03:12,000

She actually was fresh enough to slap a little bus girl one time in the butt and scared her

66

00:03:12,000 --> 00:03:14,000

so much she punched out and left.

67

00:03:14,000 --> 00:03:19,000

And one time, I was leaving the property with a friend of mine, she made me turn around.

68

00:03:19,000 --> 00:03:22,000

She swore that she saw a woman standing in this window.

69

00:03:22,000 --> 00:03:23,000

She came back in.

70

00:03:23,000 --> 00:03:25,000

There's nothing here.

71

00:03:25,000 --> 00:03:30,000

And I know that she's been seen probably three times, but it's possible more.

72

00:03:30,000 --> 00:03:31,000

So pretty interesting.

73

00:03:31,000 --> 00:03:32,000

Okay, cool.

74

00:03:32,000 --> 00:03:33,000

So where'd you go now?

75

00:03:33,000 --> 00:03:38,000

Well, let's go to the other part of the dining room because that's a whole other historic side of the place.

76

00:03:38,000 --> 00:03:39,000

Sounds good after you.

77

00:03:40,000 --> 00:03:42,000

This area is very old as well.

78

00:03:42,000 --> 00:03:45,000

As you can see, we have a picture up that I found up in the attic.

79

00:03:45,000 --> 00:03:48,000

And that's actually what it looked like after the fire.

80

00:03:48,000 --> 00:03:53,000

What makes this so interesting over here, there have been reports of brothel women back here.

81

00:03:53,000 --> 00:03:59,000

And it kind of makes sense because in the olden days, all the mischief would go on behind the barn.

82

00:03:59,000 --> 00:04:01,000

So this is that area.

83

00:04:01,000 --> 00:04:03,000

Now, people have seen a group of women.

84

00:04:03,000 --> 00:04:05,000

They've seen one woman.

85

00:04:05,000 --> 00:04:09,000

But this is an area that seems to have a lot of activity.

86

00:04:09,000 --> 00:04:12,000

Becky, the manager at the time, she had some paperwork to do.

87

00:04:12,000 --> 00:04:17,000

And I was behind the bar with my back to where she would be coming back into the room.

88

00:04:17,000 --> 00:04:19,000

And I was just wiping things down.

89

00:04:19,000 --> 00:04:24,000

And then I felt very specifically her whisper my name behind me.

90

00:04:24,000 --> 00:04:26,000

And I could feel her breath on my neck.

91

00:04:26,000 --> 00:04:30,000

And I turned really quick because I thought she was sneaking up on me just to scare me.

92

00:04:30,000 --> 00:04:33,000

And of course, she wasn't there.

93

00:04:33,000 --> 00:04:37,000

This area over here seems to have had a lot of activity too.

94

00:04:37,000 --> 00:04:40,000

People have claimed to see a little boy in here.

95

00:04:40,000 --> 00:04:46,000

And it's believed that the little boy is proclaiming the innocence of supposedly his father that was hung in the attic.

96

00:04:46,000 --> 00:04:51,000

I was grabbed. And it felt like, foster the snowman grabbed me.

97

00:04:51,000 --> 00:04:53,000

It was so cold.

98

00:04:53,000 --> 00:04:56,000

And all I could do was just stand there and shake.

99

00:04:56,000 --> 00:04:59,000

And this little boy kept saying, tell him he didn't do it.

100

00:04:59,000 --> 00:05:01,000

He did not do it.

101

00:05:02,000 --> 00:05:03,000

So where do you know?

102

00:05:03,000 --> 00:05:05,000

Let's go up to the attic.

103

00:05:06,000 --> 00:05:10,000

This is the attic. This is where one of my main experiences were.

104

00:05:10,000 --> 00:05:11,000

Wow.

105

00:05:11,000 --> 00:05:14,000

When I was pregnant with my son, I get so tired.

106

00:05:14,000 --> 00:05:16,000

And I come up here and take a nap.

107

00:05:16,000 --> 00:05:19,000

One particular time, also I got very, very cold.

108

00:05:19,000 --> 00:05:22,000

So cold I could actually see my breath.

109

00:05:22,000 --> 00:05:24,000

Very strange, very fast.

110

00:05:24,000 --> 00:05:26,000

Go on.

111

00:05:27,000 --> 00:05:31,000

I was in the basement and a very cold feeling came through.

112

00:05:31,000 --> 00:05:34,000

And I just got very, very anxious.

113

00:05:34,000 --> 00:05:37,000

And I don't think I've ever ran upstairs so fast in my life.

114

00:05:37,000 --> 00:05:41,000

So now we're in probably the newest section of the whole restaurant.

115

00:05:41,000 --> 00:05:42,000

This is the banquet hall.

116

00:05:42,000 --> 00:05:43,000

So what goes on here?

117

00:05:43,000 --> 00:05:47,000

Well, by this window right behind you is where they have seen a little girl.

118

00:05:47,000 --> 00:05:50,000

And half of her face is burned.

119

00:05:50,000 --> 00:05:52,000

And she's been seeing it a couple times.

120

00:05:52,000 --> 00:05:55,000

And it does make a little sense because a place is burnt to the ground several times.

121

00:05:55,000 --> 00:05:58,000

Is she seen from the inside or from the outside?

122

00:05:58,000 --> 00:05:59,000

Both.

123

00:05:59,000 --> 00:06:00,000

Okay.

124

00:06:00,000 --> 00:06:01,000

Mom, does she say anything?

125

00:06:01,000 --> 00:06:02,000

It just looks.

126

00:06:02,000 --> 00:06:06,000

What we're going to do from here is start setting up the equipment throughout the entire building

127

00:06:06,000 --> 00:06:09,000

and start getting the investigation going.

128

00:06:09,000 --> 00:06:10,000

Great. Sounds good.

129

00:06:10,000 --> 00:06:11,000

Thank you very much.

130

00:06:11,000 --> 00:06:12,000

So I thank for coming.

131

00:06:12,000 --> 00:06:13,000

Thank you.

132

00:06:13,000 --> 00:06:14,000

I hope TAPS does find some answers here.

133

00:06:14,000 --> 00:06:16,000

I think there'll be a lot of validation in that.

134

00:06:16,000 --> 00:06:18,000

So we'll have to wait and see.

135

00:06:19,000 --> 00:06:21,000

So we just got done with a tour of the location.

136

00:06:21,000 --> 00:06:25,000

And they claim that they have apparitions of everything from prostitutes,

137

00:06:25,000 --> 00:06:28,000

from when it was a brothel down to a burned child.

138

00:06:28,000 --> 00:06:32,000

And it would be really interesting to see if any of that turns up tonight.

139

00:06:32,000 --> 00:06:33,000

Can you go to the right?

140

00:06:33,000 --> 00:06:34,000

To the right?

141

00:06:34,000 --> 00:06:36,000

All right. That's good.

142

00:06:36,000 --> 00:06:40,000

We're just looking forward to really trying to cover the building as well as we can

143

00:06:40,000 --> 00:06:42,000

and try to figure out what's really going on here.

144

00:06:43,000 --> 00:06:44,000

All right. So everything's all set?

145

00:06:44,000 --> 00:06:45,000

Everything's all set.

146

00:06:45,000 --> 00:06:47,000

Camera one is the main dining area.

147

00:06:47,000 --> 00:06:50,000

We're supposedly that waitress got her butt smacked.

148

00:06:50,000 --> 00:06:54,000

Camera two is next to the bar, that whole dining area.

149

00:06:54,000 --> 00:06:55,000

The spiral staircase is.

150

00:06:55,000 --> 00:06:57,000

Camera three, which is the ballroom.

151

00:06:57,000 --> 00:07:01,000

And guys, the last camera, camera four, is the other section of the restaurant

152

00:07:01,000 --> 00:07:03,000

where the brothel used to be.

153

00:07:03,000 --> 00:07:06,000

All right. So let's just get digital recorders with each of the cameras and go away to them.

154

00:07:12,000 --> 00:07:16,000

Grant and I started off our investigation on the brothel area at the end

155

00:07:16,000 --> 00:07:18,000

where reports of apparitions have been seen.

156

00:07:18,000 --> 00:07:19,000

Let's go do some EMF records.

157

00:07:19,000 --> 00:07:20,000

Okay.

158

00:07:20,000 --> 00:07:24,000

We'll see. We've got 1.5 steady reading here on the EMF.

159

00:07:24,000 --> 00:07:25,000

Okay.

160

00:07:25,000 --> 00:07:27,000

EMF stands for electromagnetic frequency.

161

00:07:27,000 --> 00:07:31,000

Some paranormal investigators believe that high EMFs can lead to paranormal activity.

162

00:07:34,000 --> 00:07:35,000

There's something here, Jay.

163

00:07:35,000 --> 00:07:37,000

It gets up to a five.

164

00:07:37,000 --> 00:07:38,000

Yeah.

165

00:07:38,000 --> 00:07:39,000

It's big.

166

00:07:39,000 --> 00:07:43,000

It covers this whole, like this whole area with the table here.

167

00:07:43,000 --> 00:07:45,000

Once you sit over there, I'll sit over here.

168

00:07:45,000 --> 00:07:46,000

I'll keep the thermal on you.

169

00:07:46,000 --> 00:07:48,000

I'm trying to make some contact.

170

00:07:49,000 --> 00:07:50,000

My name's Jason.

171

00:07:50,000 --> 00:07:51,000

This is Grant.

172

00:07:51,000 --> 00:07:53,000

Is there anyone here?

173

00:07:53,000 --> 00:07:54,000

Just want to talk?

174

00:07:55,000 --> 00:07:57,000

We were told there's a boy here.

175

00:07:57,000 --> 00:08:06,000

I'd like to talk to him, especially one who thinks his dad is innocent when he was hung.

176

00:08:06,000 --> 00:08:08,000

I've got two boys myself.

177

00:08:08,000 --> 00:08:09,000

They're four.

178

00:08:09,000 --> 00:08:12,000

So, hey, little guy, you can come and chat with us.

179

00:08:12,000 --> 00:08:13,000

That'd be great.

180

00:08:13,000 --> 00:08:18,000

Or you can just come up and yell what you need.

181

00:08:22,000 --> 00:08:31,000

We understand that you tried to make contact with a woman here, grabbed her arm and told her

something.

182

00:08:31,000 --> 00:08:34,000

Can you please just tell us what that is?

183

00:08:34,000 --> 00:08:36,000

It seemed very important to you.

184

00:08:36,000 --> 00:08:37,000

Oh.

185

00:08:40,000 --> 00:08:42,000

Did I totally just heard a little kid's voice?

186

00:08:54,000 --> 00:08:57,000

Little boy, I'm really worried about you.

187

00:08:57,000 --> 00:09:01,000

Would you please just come and tell us what you need to tell us?

188

00:09:02,000 --> 00:09:07,000

Jane and I were investigating in the brothel area trying to make contact with the little boy that's seen there.

189

00:09:08,000 --> 00:09:10,000

Did I totally just heard a little kid's voice?

190

00:09:10,000 --> 00:09:12,000

I did too.

191

00:09:14,000 --> 00:09:17,000

It sounded very faint, but it sounded like it came from right over here.

192

00:09:17,000 --> 00:09:19,000

It sounded like it was the other side of the table.

193

00:09:21,000 --> 00:09:23,000

Out of nowhere came this voice.

194

00:09:23,000 --> 00:09:25,000

It sounded like it was right across the table from me.

195

00:09:25,000 --> 00:09:29,000

I was begging him to just tell me what he was trying to tell the other lady.

196

00:09:30,000 --> 00:09:31,000

And then boom.

197

00:09:33,000 --> 00:09:40,000

Carriage in, Grant and Jay and the brothel area just heard a voice.

198

00:09:41,000 --> 00:09:45,000

Whatever you did, we heard you. We heard something.

199

00:09:48,000 --> 00:09:50,000

Is there anything else you need to tell us?

200

00:09:56,000 --> 00:09:58,000

It really sounds like you need some help.

201

00:09:59,000 --> 00:10:00,000

Okay.

202

00:10:06,000 --> 00:10:07,000

The heck was that?

203

00:10:07,000 --> 00:10:09,000

I heard that. That was loud.

204

00:10:12,000 --> 00:10:14,000

Did that come from right over here?

205

00:10:14,000 --> 00:10:16,000

Yeah, right over here. It sounded like it was coming from that chair.

206

00:10:18,000 --> 00:10:22,000

Shortly thereafter, I heard another voice that sounded like it was coming from in front of me.

207

00:10:22,000 --> 00:10:24,000

I heard that. Yeah, that was pretty loud.

208

00:10:24,000 --> 00:10:25,000

That's pretty crazy.

209

00:10:25,000 --> 00:10:28,000

Listen, listen, listen.

210

00:10:31,000 --> 00:10:35,000

As soon as we heard those voices, Jay and I started examining the area around us.

211

00:10:44,000 --> 00:10:48,000

And didn't really experience anything, didn't find anything out of the ordinary.

212

00:10:48,000 --> 00:10:51,000

So we really have no answers as to where those voices came from.

213

00:10:56,000 --> 00:11:00,000

Kristen and Kristen downstairs.

214

00:11:09,000 --> 00:11:10,000

Is anybody else upstairs?

215

00:11:12,000 --> 00:11:13,000

Alright.

216

00:11:13,000 --> 00:11:17,000

I honestly don't think so, but it sounds like somebody's in an uneven chair.

217

00:11:18,000 --> 00:11:20,000

We can still kind of hear what you can.

218

00:11:20,000 --> 00:11:21,000

What is that?

219

00:11:21,000 --> 00:11:22,000

I don't know.

220

00:11:22,000 --> 00:11:30,000

Kristen and I had heard a bumping kind of sound like an uneven chair on a hardwood floor.

221

00:11:32,000 --> 00:11:33,000

Did you hear that?

222

00:11:33,000 --> 00:11:34,000

Yeah.

223

00:11:34,000 --> 00:11:39,000

It was just strange because where we thought the sound was coming from, the floor was carpeted.

224

00:11:44,000 --> 00:11:46,000

He told me here, where does it come from?

225

00:11:46,000 --> 00:11:47,000

I don't know.

226

00:11:53,000 --> 00:11:54,000

It's downstairs.

227

00:11:54,000 --> 00:11:55,000

It's a drum.

228

00:11:55,000 --> 00:11:56,000

It does.

229

00:11:56,000 --> 00:11:57,000

Look at drum.

230

00:12:01,000 --> 00:12:02,000

Sound upstairs.

231

00:12:03,000 --> 00:12:04,000

What's up there?

232

00:12:04,000 --> 00:12:05,000

Can you go up there for me?

233

00:12:06,000 --> 00:12:07,000

No.

234

00:12:07,000 --> 00:12:08,000

You want to check out?

235

00:12:08,000 --> 00:12:09,000

Yeah.

236

00:12:09,000 --> 00:12:13,000

We started hearing the noise again and the sound like it's coming from the attic.

237

00:12:13,000 --> 00:12:15,000

So we're going to chase the sound up to the attic.

238

00:12:15,000 --> 00:12:16,000

Aha.

239

00:12:17,000 --> 00:12:18,000

Is this?

240

00:12:19,000 --> 00:12:20,000

Is this the office, right?

241

00:12:20,000 --> 00:12:21,000

Is that it?

242

00:12:36,000 --> 00:12:37,000

I don't hear it though.

243

00:12:45,000 --> 00:12:46,000

Can I go upstairs?

244

00:12:46,000 --> 00:12:47,000

Yeah.

245

00:12:47,000 --> 00:12:48,000

Yeah?

246

00:12:48,000 --> 00:12:49,000

Let's see if we can hear it again.

247

00:12:50,000 --> 00:12:52,000

And then we didn't hear it anymore.

248

00:12:52,000 --> 00:12:58,000

I have no clue where it was coming from, so I really don't know what to make out of it right now.

249

00:13:00,000 --> 00:13:02,000

So this is the area where people just feel creeped out.

250

00:13:02,000 --> 00:13:03,000

Let's go do some EMF work.

251

00:13:03,000 --> 00:13:11,000

If you have a high EMF reading, you can produce feelings of paranoia, delusion, you can feel nauseous, even skin irritation.

252

00:13:11,000 --> 00:13:15,000

So we figured it was the best bet to head down to the basement and check out the wiring.

253

00:13:15,000 --> 00:13:16,000

Point one.

254

00:13:16,000 --> 00:13:18,000

High point three down here.

255

00:13:18,000 --> 00:13:20,000

Nothing really going on.

256

00:13:22,000 --> 00:13:23,000

Look at this.

257

00:13:25,000 --> 00:13:26,000

Look.

258

00:13:27,000 --> 00:13:29,000

Getting readings all through here.

259

00:13:29,000 --> 00:13:31,000

Get the main power coming in.

260

00:13:31,000 --> 00:13:35,000

Runs right up along the whole length where people see that girl.

261

00:13:36,000 --> 00:13:37,000

We were down in the basement.

262

00:13:37,000 --> 00:13:42,000

I found where the main power supply came in in the building and where a huge breaker box was.

263

00:13:42,000 --> 00:13:50,000

And that was giving off huge readings, which of course we radiate through the floor pretty close to the place where people see the young girl with the burns.

264

00:13:50,000 --> 00:13:55,000

Not quite sure if that would cause that effect, but it's something to keep in mind for right now.

265

00:14:03,000 --> 00:14:04,000

Gee.

266

00:14:06,000 --> 00:14:08,000

Just got a thermal head.

267

00:14:08,000 --> 00:14:09,000

Gee.

268

00:14:10,000 --> 00:14:12,000

Just got a thermal head.

269

00:14:19,000 --> 00:14:22,000

Grant and I were in the basement doing a thermal sweep of the area.

270

00:14:22,000 --> 00:14:23,000

Gee.

271

00:14:23,000 --> 00:14:25,000

Just got a thermal head.

272

00:14:27,000 --> 00:14:30,000

Well, I headed into the back room. I got a quick thermal head.

273

00:14:30,000 --> 00:14:31,000

Watch.

274

00:14:34,000 --> 00:14:35,000

Thank you.

275

00:14:35,000 --> 00:14:36,000

What's going on?

276

00:14:36,000 --> 00:14:38,000

What are we looking at?

277

00:14:39,000 --> 00:14:42,000

We use a thermal imaging camera on our investigation.

278

00:14:42,000 --> 00:14:46,000

One problem we found is heat has a tendency to reflect off certain surfaces.

279

00:14:46,000 --> 00:14:50,000

If you were looking at the wood, well, what's going to be reflected?

280

00:14:51,000 --> 00:14:56,000

I lowered down the camera to see if there was anything that was there that I could be reflecting off of.

281

00:14:56,000 --> 00:14:58,000

And there was nothing. It was just a room full of wood.

282

00:14:58,000 --> 00:15:00,000

Nothing reflective in here?

283

00:15:00,000 --> 00:15:01,000

No.

284

00:15:01,000 --> 00:15:02,000

Yeah.

285

00:15:04,000 --> 00:15:07,000

I have no problem just setting the thermal down somewhere. Let that run.

286

00:15:07,000 --> 00:15:08,000

All right.

287

00:15:14,000 --> 00:15:16,000

They just hear voices in here? Is that pretty much it?

288

00:15:16,000 --> 00:15:21,000

No, no, no. They hear voices. They see full-bodied apparitions. These women.

289

00:15:21,000 --> 00:15:24,000

People have claimed to see up to ten of them at one time.

290

00:15:24,000 --> 00:15:25,000

What?

291

00:15:25,000 --> 00:15:28,000

All over here. Ten female apparitions.

292

00:15:28,000 --> 00:15:30,000

That is nuts.

293

00:15:31,000 --> 00:15:32,000

You know what I'd like to do, Dave?

294

00:15:32,000 --> 00:15:33,000

Mm-hmm.

295

00:15:33,000 --> 00:15:36,000

So we should maybe just sit down, do some EVP work.

296

00:15:36,000 --> 00:15:38,000

I want to sit over there and hear in this corner.

297

00:15:38,000 --> 00:15:39,000

Is that cool?

298

00:15:39,000 --> 00:15:40,000

Yeah.

299

00:15:40,000 --> 00:15:41,000

I don't want to be too close to the wireless.

300

00:15:41,000 --> 00:15:43,000

So you want to start up your handheld?

301

00:15:43,000 --> 00:15:44,000

I want to turn this one on, you said?

302

00:15:44,000 --> 00:15:45,000

Yeah.

303

00:15:46,000 --> 00:15:49,000

Is anybody in here besides us?

304

00:15:49,000 --> 00:15:52,000

Would you really like to just communicate with you?

305

00:15:52,000 --> 00:15:55,000

Can you give us a sign?

306

00:15:55,000 --> 00:15:57,000

You make a noise?

307

00:15:58,000 --> 00:16:01,000

Do we have any blondes anywhere?

308

00:16:03,000 --> 00:16:05,000

Can you tell us your name?

309

00:16:07,000 --> 00:16:09,000

How about redheads? Do you have any redheads?

310

00:16:13,000 --> 00:16:15,000

What was that?

311

00:16:15,000 --> 00:16:19,000

Then I noticed then the shadow across the wall.

312

00:16:19,000 --> 00:16:21,000

I'm like, oh, that's kind of weird.

313

00:16:21,000 --> 00:16:22,000

It kind of called me off guard.

314

00:16:22,000 --> 00:16:25,000

I actually thought someone might be in the room here, you know, casting it.

315

00:16:25,000 --> 00:16:29,000

And it was like real quick, like someone walking by.

316

00:16:29,000 --> 00:16:31,000

Why don't I run out there real quick?

317

00:16:31,000 --> 00:16:32,000

Yeah.

318

00:16:32,000 --> 00:16:34,000

Do a little control.

319

00:16:34,000 --> 00:16:35,000

I'll walk back and forth.

320

00:16:35,000 --> 00:16:36,000

Yeah.

321

00:16:36,000 --> 00:16:39,000

And you take a look in here and see what those shadows look like.

322

00:16:39,000 --> 00:16:40,000

Yeah.

323

00:16:40,000 --> 00:16:41,000

So we tried an experiment.

324

00:16:41,000 --> 00:16:45,000

I went outside and walked around in the parking lot.

325

00:16:45,000 --> 00:16:47,000

All right, let me know what this looks like.

326

00:16:47,000 --> 00:16:48,000

Copy.

327

00:16:48,000 --> 00:16:55,000

I'm also going to go over closer to the lights and see if that does anything.

328

00:16:55,000 --> 00:16:57,000

See anything then?

329

00:16:57,000 --> 00:17:01,000

I've been seeing the whole time and it's like there's 10 of you.

330

00:17:01,000 --> 00:17:04,000

That's good for debunking anyway.

331

00:17:04,000 --> 00:17:08,000

Yeah, it's like you're all over the place coming from different directions.

332

00:17:08,000 --> 00:17:10,000

And Tango did confirm that.

333

00:17:10,000 --> 00:17:14,000

That created some shadows in here, some solid shadows.

334

00:17:14,000 --> 00:17:21,000

Now, if they're seeing them solid women in period clothing, you know, and obviously we didn't debunk that.

335

00:17:21,000 --> 00:17:28,000

But we did debunk the claims of people seeing apparitions out of the corner of their eyes and people claiming to see shadows.

336

00:17:28,000 --> 00:17:34,000

This is Joe and Chris and they're carriage in and we're in the attic.

337

00:17:34,000 --> 00:17:35,000

What's the report up here?

338

00:17:35,000 --> 00:17:36,000

So these hogs?

339

00:17:36,000 --> 00:17:37,000

No, they're not.

340

00:17:37,000 --> 00:17:38,000

They're not.

341

00:17:38,000 --> 00:17:39,000

They're not.

342

00:17:39,000 --> 00:17:40,000

They're not.

343

00:17:40,000 --> 00:17:42,000

Now, what's the report up here?

344

00:17:42,000 --> 00:17:43,000

So these hogs?

345

00:17:43,000 --> 00:17:44,000

No, really?

346

00:17:44,000 --> 00:17:45,000

Yeah.

347

00:17:45,000 --> 00:17:49,000

My friend Joe is holding something in his hand that has a red light on it.

348

00:17:49,000 --> 00:17:56,000

If you get as close to that as possible and speak as loudly and clearly as possible to it, we will be able to hear your answer.

349

00:17:56,000 --> 00:18:00,000

Hello, is there anybody here tonight that would like to communicate with us?

350

00:18:01,000 --> 00:18:08,000

Can you try to relay your feelings to us by saying something or make a noise?

351

00:18:08,000 --> 00:18:14,000

You can knock something over, you can push one of us, you can touch one of us.

352

00:18:14,000 --> 00:18:19,000

Is there anything at all that we can do to help you?

353

00:18:25,000 --> 00:18:27,000

I don't know Joe, it's pretty quiet.

354

00:18:27,000 --> 00:18:29,000

It is pretty quiet up here.

355

00:18:29,000 --> 00:18:30,000

Yeah.

356

00:18:31,000 --> 00:18:33,000

Hi, Rabbit.

357

00:18:33,000 --> 00:18:35,000

Yeah?

358

00:18:35,000 --> 00:18:36,000

Hey Chris.

359

00:18:36,000 --> 00:18:38,000

What's up?

360

00:18:38,000 --> 00:18:40,000

It's going to be that time, let's wrap.

361

00:18:40,000 --> 00:18:43,000

Joe and Chris, ending the EVP session.

362

00:18:43,000 --> 00:18:44,000

Steve.

363

00:18:44,000 --> 00:18:46,000

Going for Steve?

364

00:18:46,000 --> 00:18:47,000

Hey, what do you figure you want to wrap?

365

00:18:47,000 --> 00:18:49,000

I think Tame and I are pretty good.

366

00:18:49,000 --> 00:18:52,000

All right, let's get the lights on and bang this up.

367

00:18:52,000 --> 00:18:57,000

Tonight's investigation was intriguing.

368

00:18:57,000 --> 00:19:03,000

Jay saw a figure and we caught these two amazing voices right in one area.

369

00:19:03,000 --> 00:19:04,000

What does that mean?

370

00:19:04,000 --> 00:19:08,000

I don't know, all I do know is that we can usually debunk about 80% of what comes our way.

371

00:19:08,000 --> 00:19:11,000

The other 20% maybe we have to find out.

372

00:19:11,000 --> 00:19:12,000

Thank you, sir.

373

00:19:12,000 --> 00:19:16,000

The noise that Chris and I heard on, we did try to track it.

374

00:19:16,000 --> 00:19:21,000

We couldn't really figure out where it was coming from, so I really don't know what to make of it.

375

00:19:21,000 --> 00:19:26,000

I have experienced some strange things, but it doesn't totally make me a believer.

376

00:19:26,000 --> 00:19:34,000

I think sometimes you want to just say nah, but I'm hoping they really caught the things that we're hoping to find.

377

00:19:40,000 --> 00:19:42,000

So we get to carriage in.

378

00:19:42,000 --> 00:19:45,000

Let's get into it guys, because we've got a lot to go over.

379

00:19:45,000 --> 00:19:48,000

We're getting ready to review the evidence for the carriage in.

380

00:19:48,000 --> 00:19:50,000

We ran a lot of equipment that night.

381

00:19:50,000 --> 00:19:55,000

We ran our DVR, mini DV's, thermals, all of our audio equipment, wireless audio.

382

00:19:55,000 --> 00:20:04,000

And although we didn't have a tremendous amount of experiences, there were enough experiences that we need to be certain that we look for those particular experiences in our evidence.

383

00:20:04,000 --> 00:20:08,000

We also need to be looking out for anything the client claims to experience.

384

00:20:08,000 --> 00:20:15,000

And hopefully we'll be able to bring stuff to Jay and Grant and hopefully it'll get past their eyes and go to the client.

385

00:20:15,000 --> 00:20:17,000

Hey guys.

386

00:20:17,000 --> 00:20:19,000

Why don't you take a listen to something real quick?

387

00:20:19,000 --> 00:20:26,000

Chris and Chris are investigating in the basement, and all of a sudden sounds like someone walking or just banging on the floor.

388

00:20:26,000 --> 00:20:28,000

But why don't you take a listen to it?

389

00:20:35,000 --> 00:20:36,000

This is totally here.

390

00:20:36,000 --> 00:20:37,000

Very cool.

391

00:20:37,000 --> 00:20:39,000

Jay, why don't you take a listen?

392

00:20:40,000 --> 00:20:45,000

I do hear it.

393

00:20:45,000 --> 00:20:50,000

To me it does sound like footsteps. It sounds like somebody is banging.

394

00:20:50,000 --> 00:20:51,000

Right, right.

395

00:20:51,000 --> 00:20:52,000

Cool.

396

00:20:52,000 --> 00:20:53,000

Thanks guys.

397

00:21:01,000 --> 00:21:03,000

Guys, guys guys.

398

00:21:03,000 --> 00:21:04,000

What's up, Dave?

399

00:21:04,000 --> 00:21:07,000

Do you remember how Jay and Grant were in the brothel area?

400

00:21:07,000 --> 00:21:08,000

Yep.

401

00:21:08,000 --> 00:21:09,000

They were in the voices?

402

00:21:09,000 --> 00:21:10,000

Yeah.

403

00:21:10,000 --> 00:21:11,000

I call one.

404

00:21:11,000 --> 00:21:13,000

There's one right on this on wireless.

405

00:21:13,000 --> 00:21:14,000

Can you play it?

406

00:21:14,000 --> 00:21:15,000

Yeah.

407

00:21:15,000 --> 00:21:16,000

Is it loud?

408

00:21:16,000 --> 00:21:17,000

Let's see. Let's check it out.

409

00:21:17,000 --> 00:21:18,000

Okay.

410

00:21:18,000 --> 00:21:19,000

Okay. Ready?

411

00:21:19,000 --> 00:21:21,000

It seemed very important to you.

412

00:21:21,000 --> 00:21:26,000

Wow. It does sound like a little girl.

413

00:21:26,000 --> 00:21:27,000

And that sounds real close.

414

00:21:27,000 --> 00:21:28,000

It does sound real close.

415

00:21:28,000 --> 00:21:31,000

So if they were anywhere near, they would know.

416

00:21:31,000 --> 00:21:36,000

As you said before, Dave, you know, that makes a story into evidence.

417

00:21:36,000 --> 00:21:39,000

Guys, I heard a voice and here's the proof.

418

00:21:39,000 --> 00:21:40,000

You know what I mean?

419

00:21:40,000 --> 00:21:41,000

So that's cool.

420

00:21:41,000 --> 00:21:42,000

Yeah?

421

00:21:42,000 --> 00:21:43,000

Awesome.

422

00:21:54,000 --> 00:21:55,000

Whoa.

423

00:21:57,000 --> 00:21:59,000

Guys, guys.

424

00:21:59,000 --> 00:22:02,000

Again, they're in the same area.

425

00:22:02,000 --> 00:22:05,000

This one sounds like it's louder and longer.

426

00:22:05,000 --> 00:22:08,000

And honestly, to me, I can't tell if it's a child or not.

427

00:22:08,000 --> 00:22:10,000

It's really, really strange.

428

00:22:10,000 --> 00:22:13,000

Could it have been two separate beings, two separate entities,

429

00:22:13,000 --> 00:22:15,000

if these are ghosts we're picking up for?

430

00:22:15,000 --> 00:22:17,000

Yeah. I mean, it doesn't sound the same to me.

431

00:22:17,000 --> 00:22:19,000

It doesn't sound like the same voice that we heard before.

432

00:22:19,000 --> 00:22:21,000

You have to listen to this.

433

00:22:21,000 --> 00:22:23,000

The fuss is freezing.

434

00:22:23,000 --> 00:22:25,000

Those headphones.

435

00:22:25,000 --> 00:22:26,000

Ready?

436

00:22:26,000 --> 00:22:27,000

Yep.

437

00:22:33,000 --> 00:22:34,000

What?

438

00:22:34,000 --> 00:22:36,000

We're waiting for that again, Dave.

439

00:22:47,000 --> 00:22:48,000

How you been?

440

00:22:48,000 --> 00:22:49,000

Hi, guys. Good to see you.

441

00:22:49,000 --> 00:22:51,000

Good to see you again.

442

00:22:51,000 --> 00:22:53,000

Has there been any activity since we were here last?

443

00:22:53,000 --> 00:22:56,000

Well, you know, it's always kind of a spooky place anyway,

444

00:22:56,000 --> 00:22:59,000

but probably spookier since you've been here.

445

00:22:59,000 --> 00:23:00,000

Oh, boy.

446

00:23:00,000 --> 00:23:02,000

It's definitely an interesting location.

447

00:23:02,000 --> 00:23:03,000

It's got a lot of history.

448

00:23:03,000 --> 00:23:04,000

And you know what we did?

449

00:23:04,000 --> 00:23:07,000

We came in, you told us about all the claims of activity.

450

00:23:07,000 --> 00:23:09,000

You showed us the hotspots of that activity.

451

00:23:09,000 --> 00:23:11,000

And from there, we set up our equipment,

452

00:23:11,000 --> 00:23:14,000

and we just started investigating, seeing what we could catch.

453

00:23:14,000 --> 00:23:17,000

Now, some of the reports you told us of were, of course,

454

00:23:17,000 --> 00:23:21,000

the brothel area where people could see numerous entities there.

455

00:23:21,000 --> 00:23:23,000

The woman sitting by the window,

456

00:23:23,000 --> 00:23:26,000

who supposedly slapped someone's behind.

457

00:23:26,000 --> 00:23:28,000

The feelings you have up in the attic,

458

00:23:28,000 --> 00:23:29,000

we treated them all equally.

459

00:23:29,000 --> 00:23:31,000

We were trying to get to the bottom of everything.

460

00:23:31,000 --> 00:23:36,000

One thing that our investigator, Steve and Tango, realized is

461

00:23:36,000 --> 00:23:39,000

when you are in here and the outside lights are on,

462

00:23:39,000 --> 00:23:42,000

and anyone is walking by anywhere outside,

463

00:23:42,000 --> 00:23:44,000

even as far as the road,

464

00:23:44,000 --> 00:23:46,000

it creates a perfect shadow of them,

465

00:23:46,000 --> 00:23:49,000

and even one person can come across as many.

466

00:23:49,000 --> 00:23:51,000

Now, we're not explaining away the reports,

467

00:23:51,000 --> 00:23:54,000

but we're giving you some things to think of next time it happens.

468

00:23:54,000 --> 00:23:58,000

And also, the reports have been made by various people.

469

00:23:58,000 --> 00:24:01,000

Sure, it just depends on who you're talking to that day.

470

00:24:01,000 --> 00:24:02,000

Exactly.

471

00:24:02,000 --> 00:24:04,000

But during the night, we headed down to the basement area

472

00:24:04,000 --> 00:24:06,000

just to see what's underneath everything

473

00:24:06,000 --> 00:24:09,000

and get a sense for any high EMF fields or anything like that.

474

00:24:09,000 --> 00:24:11,000

And we did find, right along this wall behind me,

475

00:24:11,000 --> 00:24:14,000

there were really high EMF fields that extended the whole way.

476

00:24:14,000 --> 00:24:18,000

And that's kind of the area where people see the burnt girl.

477

00:24:18,000 --> 00:24:21,000

Now, there's many different things that happen with high EMFs.

478

00:24:21,000 --> 00:24:24,000

First off, there's a thing called hypersensitivity,

479

00:24:24,000 --> 00:24:28,000

and people experience everything from fatigue, nausea, paranoia,

480

00:24:28,000 --> 00:24:30,000

hallucinations, skin irritations.

481

00:24:30,000 --> 00:24:33,000

Which would explain if someone was seeing an apparition,

482

00:24:33,000 --> 00:24:37,000

it might be easier for it to appear along that line there,

483

00:24:37,000 --> 00:24:39,000

where there are high EMF fields.

484

00:24:39,000 --> 00:24:42,000

It's a theory, just something we wanted to let you in on,

485

00:24:42,000 --> 00:24:44,000

but other things happened down there.

486

00:24:44,000 --> 00:24:48,000

Now, early in the night, a couple of our investigators, Chris and Chris,

487

00:24:48,000 --> 00:24:50,000

while they were downstairs in the basement,

488

00:24:50,000 --> 00:24:53,000

they heard what sounded like footsteps coming from above them.

489

00:24:53,000 --> 00:24:56,000

So they came up to this main floor to see if there was anybody here.

490

00:24:56,000 --> 00:24:57,000

There was not.

491

00:24:57,000 --> 00:24:59,000

But again, they could still hear the footsteps.

492

00:24:59,000 --> 00:25:01,000

From there, they headed up to the attic

493

00:25:01,000 --> 00:25:03,000

to see if there was anybody up there.

494

00:25:03,000 --> 00:25:05,000

Again, there was nobody.

495

00:25:05,000 --> 00:25:08,000

The nice part is, they had a digital recorder going,

496

00:25:08,000 --> 00:25:10,000

and we were able to catch that audio.

497

00:25:10,000 --> 00:25:12,000

So we're going to play that for you and just let you hear it.

498

00:25:12,000 --> 00:25:14,000

Here we go.

499

00:25:15,000 --> 00:25:19,000

I'll let you grab my arm as you're in here.

500

00:25:27,000 --> 00:25:29,000

And you can hear it. It's just...

501

00:25:29,000 --> 00:25:30,000

It's walking.

502

00:25:30,000 --> 00:25:33,000

Have you ever heard a sound like that that happens here in the building?

503

00:25:33,000 --> 00:25:37,000

My bookkeeper often said that she heard somebody walking there.

504

00:25:37,000 --> 00:25:39,000

And it definitely sounded like somebody's wearing a boot.

505

00:25:39,000 --> 00:25:42,000

I tried to, like, just say it's an old building and it's creaking.

506

00:25:42,000 --> 00:25:46,000

Yeah, this is a little different than just creaking.

507

00:25:46,000 --> 00:25:49,000

And later on, Grant and I were in the back of the dining room.

508

00:25:49,000 --> 00:25:54,000

During that time, we were trying to make contact with something, anything that was there.

509

00:25:54,000 --> 00:25:58,000

So we decided to try to single out this child that some people see.

510

00:25:58,000 --> 00:26:03,000

We decided to target the young boy because out of all the entities that were reported here,

511

00:26:03,000 --> 00:26:06,000

he seemed to be the one that really needed help.

512

00:26:06,000 --> 00:26:08,000

I mean, a small boy who's concerned about his father

513

00:26:08,000 --> 00:26:10,000

enough to be able to grab somebody.

514

00:26:10,000 --> 00:26:14,000

Now, twice, we're able to hear something come across

515

00:26:14,000 --> 00:26:18,000

that we were lucky enough to actually catch with the digital recorders as well.

516

00:26:18,000 --> 00:26:22,000

Now, we want to play these for you and just see if you've ever heard anything like this here before.

517

00:26:22,000 --> 00:26:24,000

Okay, you ready for this?

518

00:26:24,000 --> 00:26:25,000

Yep, absolutely.

519

00:26:25,000 --> 00:26:28,000

Can you please just tell us what that is?

520

00:26:28,000 --> 00:26:30,000

It seemed very important to you.

521

00:26:30,000 --> 00:26:32,000

Sign it here.

522

00:26:32,000 --> 00:26:33,000

Oh.

523

00:26:33,000 --> 00:26:35,000

Now we'll just loop that for you.

524

00:26:35,000 --> 00:26:39,000

Sign it here. Sign it here. Sign it here.

525

00:26:39,000 --> 00:26:41,000

Are you there?

526

00:26:41,000 --> 00:26:45,000

It almost sounds like Daddy, are you here at Daddy A. Doe?

527

00:26:45,000 --> 00:26:47,000

And we'll play it one more time.

528

00:26:47,000 --> 00:26:50,000

Sign it here. Sign it here.

529

00:26:50,000 --> 00:26:54,000

Many of my staff that has worked here over the past,

530

00:26:54,000 --> 00:26:56,000

going on nine years now,

531

00:26:56,000 --> 00:26:59,000

they have experienced whispering in their ears.

532

00:26:59,000 --> 00:27:03,000

I haven't experienced that, but I'm not surprised.

533

00:27:03,000 --> 00:27:05,000

So this was interesting.

534

00:27:05,000 --> 00:27:07,000

We were able to catch one more voice.

535

00:27:07,000 --> 00:27:10,000

This other one is interesting. It's a little longer.

536

00:27:10,000 --> 00:27:13,000

And yeah, let's play that for you.

537

00:27:13,000 --> 00:27:14,000

Okay.

538

00:27:14,000 --> 00:27:15,000

Here we go.

539

00:27:18,000 --> 00:27:19,000

The heck was that?

540

00:27:19,000 --> 00:27:20,000

I heard that.

541

00:27:20,000 --> 00:27:22,000

Obviously, we reacted to it.

542

00:27:22,000 --> 00:27:23,000

Yeah.

543

00:27:26,000 --> 00:27:29,000

Kind of to me sounds like you're saying don't go.

544

00:27:29,000 --> 00:27:31,000

Okay, at the end.

545

00:27:31,000 --> 00:27:32,000

Yeah.

546

00:27:32,000 --> 00:27:37,000

Those were two interesting things that we were able to catch audio wise.

547

00:27:37,000 --> 00:27:40,000

While we were in the basement, I had the thermal imaging camera,

548

00:27:40,000 --> 00:27:44,000

and I did witness something that happened pretty quick and then disappeared.

549

00:27:44,000 --> 00:27:46,000

And we'll show it to you.

550

00:27:46,000 --> 00:27:47,000

Excellent.

551

00:27:47,000 --> 00:27:48,000

And get your impression of. Okay?

552

00:27:48,000 --> 00:27:50,000

All right, this is the room.

553

00:27:50,000 --> 00:27:53,000

And Jay's panning around just looking for anything out of the ordinary.

554

00:27:53,000 --> 00:27:55,000

And we get this.

555

00:27:59,000 --> 00:28:00,000

Looks like a freaky.

556

00:28:00,000 --> 00:28:02,000

Looks like a black bear or something, doesn't it?

557

00:28:02,000 --> 00:28:04,000

Yeah, does somebody walking or something?

558

00:28:04,000 --> 00:28:05,000

Yeah.

559

00:28:05,000 --> 00:28:07,000

Well, that's the thing. I was alone in the room at that time.

560

00:28:07,000 --> 00:28:08,000

Yeah.

561

00:28:08,000 --> 00:28:09,000

Then you can go frame to frame.

562

00:28:09,000 --> 00:28:14,000

It almost appears as if something is like almost as if legs on it are actually moving.

563

00:28:14,000 --> 00:28:16,000

Yeah, that's pretty strange.

564

00:28:16,000 --> 00:28:18,000

You see it's augmenting the shape.

565

00:28:18,000 --> 00:28:23,000

Like, okay, it's walking into the area.

566

00:28:23,000 --> 00:28:25,000

You notice the camera's not moving.

567

00:28:25,000 --> 00:28:26,000

Yeah.

568

00:28:27,000 --> 00:28:29,000

What it is we don't know.

569

00:28:29,000 --> 00:28:32,000

But we've used the thermal imaging camera enough to know that,

570

00:28:32,000 --> 00:28:35,000

look, if that is going to be anything, it's going to be reflection,

571

00:28:35,000 --> 00:28:36,000

and there's nothing there.

572

00:28:36,000 --> 00:28:38,000

Yeah, there's no reflection down there.

573

00:28:38,000 --> 00:28:39,000

So, however, it's concrete.

574

00:28:39,000 --> 00:28:42,000

Well, now, with what we've shown you here today,

575

00:28:42,000 --> 00:28:44,000

what are you leaving here as?

576

00:28:44,000 --> 00:28:50,000

Well, you know, I'd be a small-minded to say that there isn't a bigger picture out there.

577

00:28:50,000 --> 00:28:53,000

So, I'm certainly open for all of that.

578

00:28:53,000 --> 00:28:58,000

And dating back to 1700s, who knows what's happened on this property?

579

00:28:58,000 --> 00:29:00,000

Well, and that's interesting that you bring that up,

580

00:29:00,000 --> 00:29:04,000

because we did do some research of the actual property in the building.

581

00:29:04,000 --> 00:29:09,000

You couldn't find any deaths associated with the building itself.

582

00:29:09,000 --> 00:29:13,000

But there was a freed slave named Kato who spent time working here.

583

00:29:13,000 --> 00:29:17,000

And according to research, Kato was actually buried somewhere here on the property.

584

00:29:17,000 --> 00:29:19,000

Now, here what you have is you have an old building.

585

00:29:19,000 --> 00:29:22,000

It just seems to be a place where people want to stay, like you said.

586

00:29:22,000 --> 00:29:24,000

And I think that we've caught evidence of that.

587

00:29:24,000 --> 00:29:27,000

And, you know, up until now you've had stories.

588

00:29:27,000 --> 00:29:30,000

And now you have a little bit of something a little more concrete to go on.

589

00:29:30,000 --> 00:29:35,000

And I would honestly say that there's some sort of paranormal activity going on here.

590

00:29:35,000 --> 00:29:37,000

To what extent? I don't know.

591

00:29:37,000 --> 00:29:40,000

I can only tell you what I was able to catch in the time I was here.

592

00:29:40,000 --> 00:29:42,000

And it's some pretty substantial evidence.

593

00:29:42,000 --> 00:29:43,000

That's pretty amazing.

594

00:29:43,000 --> 00:29:45,000

Really want to say thank you for having us all.

595

00:29:45,000 --> 00:29:46,000

I look forward to getting back here.

596

00:29:46,000 --> 00:29:48,000

Thanks. It was awesome. Really great experience with you guys.

597

00:29:48,000 --> 00:29:49,000

Thank you.

598

00:29:49,000 --> 00:29:50,000

A lot of fun.

599

00:29:50,000 --> 00:29:51,000

Thanks. Well, we'll get out of here.

600

00:29:51,000 --> 00:29:54,000

You know, when TAPS first came in, I was skeptical.

601

00:29:54,000 --> 00:30:00,000

I guess I have to be skeptical being the owner because you don't want to be creeped out coming into your own facility.

602

00:30:00,000 --> 00:30:07,000

Now, I'm definitely going to be looking twice when I hear footsteps and take an extra peek.

603

00:30:07,000 --> 00:30:09,000

Well, that went well. It really did.

604

00:30:09,000 --> 00:30:14,000

I was afraid that maybe some of the evidence would push her over the edge and take her from skeptical to scared.

605

00:30:14,000 --> 00:30:16,000

It didn't. She seemed pretty well grounded.

606

00:30:16,000 --> 00:30:17,000

And it was just really interesting.

607

00:30:17,000 --> 00:30:23,000

Man, it had such great activity happen right next to us that we were able to hear with our own ears

right there in that room.

608

00:30:23,000 --> 00:30:26,000

Yeah, it's really rare to hear something that clearly.

609

00:30:26,000 --> 00:30:29,000

And then to hear it twice, catching on audio is great.

610

00:30:29,000 --> 00:30:35,000

And you know what comforts me and I know you is the fact that the voice didn't seem too distressed.

611

00:30:35,000 --> 00:30:37,000

Oh, I think it's another good case, brother.

612

00:30:37,000 --> 00:30:38,000

Another one.

613

00:30:38,000 --> 00:30:39,000

On to the next.

614

00:30:39,000 --> 00:30:40,000

All right.

615

00:30:49,000 --> 00:30:52,000

Hey, Steve. You ready to do the skates in Starlight House?

616

00:30:52,000 --> 00:30:55,000

Yeah, man. Another house. I'm excited.

617

00:30:55,000 --> 00:30:58,000

I like doing the houses. Get a chance to help some people.

618

00:30:58,000 --> 00:31:01,000

Now, this family is really, they're scared, Steve.

619

00:31:01,000 --> 00:31:07,000

They've experienced what appears to be like a child with a black nose, squiggly arms.

620

00:31:07,000 --> 00:31:12,000

So your short snout, maybe a kid's imagination going a little active?

621

00:31:12,000 --> 00:31:16,000

They've all seen it. So, you know, that just helps build credibility with it.

622

00:31:16,000 --> 00:31:17,000

Right?

623

00:31:17,000 --> 00:31:18,000

Of course.

624

00:31:18,000 --> 00:31:20,000

There are certain cases that send up a red flag immediately.

625

00:31:20,000 --> 00:31:23,000

The foremost is one where there are kids involved.

626

00:31:23,000 --> 00:31:25,000

From my own personal standpoint, I have three boys.

627

00:31:25,000 --> 00:31:30,000

And if I were in a situation where something was going on and they were frightened and I did not know where to turn,

628

00:31:30,000 --> 00:31:32,000

I would want people to come quick.

629

00:31:32,000 --> 00:31:36,000

All right. Well, let's just get over there and try to help this family out, figure out what's going on for them.

630

00:31:36,000 --> 00:31:38,000

All right. Sounds good.

631

00:31:38,000 --> 00:31:39,000

There it is.

632

00:31:46,000 --> 00:31:47,000

Hi, I'm Emily.

633

00:31:47,000 --> 00:31:48,000

Hi, I'm Emily.

634

00:31:48,000 --> 00:31:50,000

We're a military family. My husband's in the Navy.

635

00:31:50,000 --> 00:31:55,000

We've both experienced some paranormal activity in our house and something's been scaring my kids.

636

00:31:55,000 --> 00:31:58,000

And I don't know how to stop it, so hopefully TAPS can help us.

637

00:31:58,000 --> 00:32:00,000

So, we hear you got some problems going on?

638

00:32:00,000 --> 00:32:02,000

Yes. Yes, we do. We have quite a few.

639

00:32:02,000 --> 00:32:06,000

You just want to head back to the playroom. This is where most of the activity is centered at.

640

00:32:06,000 --> 00:32:08,000

This is the kid's playroom.

641

00:32:08,000 --> 00:32:14,000

Usually after 10, 15 minutes of playing in this room, my oldest son says that he sees a little boy in this room.

642

00:32:14,000 --> 00:32:21,000

He says that he has black hair, black eyes, black nose, black mouth, and he just stares at him and scares him and he won't go away.

643

00:32:21,000 --> 00:32:28,000

These toys go off in the middle of the night. It's the same time every night, about 3 o'clock, they start going off.

644

00:32:28,000 --> 00:32:34,000

Their rocking horse behind you has no batteries in it, but it still goes off occasionally.

645

00:32:34,000 --> 00:32:35,000

Anything else?

646

00:32:35,000 --> 00:32:41,000

Yes, also the TV turns itself on and off. It turns the volume up and down. It switches channels.

647

00:32:42,000 --> 00:32:50,000

One night I woke up and I sat straight up in bed. I saw a small figure with dark hair standing in the hallway out in front of my son's room.

648

00:32:50,000 --> 00:32:58,000

It was staring directly at me and some feeling came over me. I was more terrified than I think I've ever been in my entire life.

649

00:32:58,000 --> 00:33:08,000

Being in the military, we are taught to report exactly what we see. I reported exactly what I have seen. There's no other way to explain it.

650

00:33:12,000 --> 00:33:20,000

Just getting through with the tour with Emily, it's very clear to me that she is truly distraught. She's not comfortable in her home.

651

00:33:20,000 --> 00:33:26,000

She has three small, small children and as a parent, they don't write this stuff in a manual so she

doesn't quite know what to do.

652

00:33:26,000 --> 00:33:31,000

So we're really trying our best to do the best thing for this family and I just hope we can help.

653

00:33:32,000 --> 00:33:33,000

Yo.

654

00:33:33,000 --> 00:33:34,000

Hey guys, how's it going?

655

00:33:34,000 --> 00:33:35,000

Good, so we're all set.

656

00:33:35,000 --> 00:33:42,000

Yeah, I got the cameras all up. Camera one is the master bedroom. Camera two is the living room. That's a nice shot.

657

00:33:42,000 --> 00:33:48,000

We got the whole living room. Camera three is the entire hallway. And then we have the other child's bedroom.

658

00:33:48,000 --> 00:33:52,000

And we have the room with all the toys that get moved covered by mini DV.

659

00:33:52,000 --> 00:33:55,000

Alright, so let's just get digital recorders into the cameras and lights out.

660

00:33:55,000 --> 00:33:57,000

Okay, let's do this. Come on.

661

00:33:57,000 --> 00:33:58,000

Alright guys, let's go.

662

00:34:06,000 --> 00:34:11,000

I'm gonna take it as somebody was laying on the kids bed.

663

00:34:12,000 --> 00:34:14,000

Let's do some EVP work.

664

00:34:14,000 --> 00:34:16,000

Alright.

665

00:34:23,000 --> 00:34:25,000

You need to leave.

666

00:34:27,000 --> 00:34:29,000

You need to get out of the house.

667

00:34:31,000 --> 00:34:33,000

The family doesn't want you here anymore.

668

00:34:36,000 --> 00:34:38,000

Messing around little kids, scaring them.

669

00:34:38,000 --> 00:34:41,000

They're not tolerated here. You leave now.

670

00:34:45,000 --> 00:34:47,000

Tired of you screwing around.

671

00:34:47,000 --> 00:34:49,000

Gotta get out now.

672

00:34:52,000 --> 00:34:57,000

You have no right to be here. This isn't your home. You're not wanted.

673

00:34:57,000 --> 00:34:59,000

Any fluctuations.

674

00:34:59,000 --> 00:35:01,000

66.3 solid.

675

00:35:01,000 --> 00:35:03,000

Not much to it.

676

00:35:03,000 --> 00:35:05,000

Yeah, it's you.

677

00:35:11,000 --> 00:35:12,000

Alright, Tango.

678

00:35:12,000 --> 00:35:14,000

Let's do some EVP work.

679

00:35:14,000 --> 00:35:16,000

Let's see what we got here.

680

00:35:16,000 --> 00:35:18,000

No, already Dave, I'm starting high.

681

00:35:18,000 --> 00:35:19,000

Really?

682

00:35:19,000 --> 00:35:20,000

1.3, 2.2.

683

00:35:20,000 --> 00:35:23,000

Tango and I were in there doing some EVP work.

684

00:35:23,000 --> 00:35:26,000

Alright, so they got a 2.2 in the middle of their room.

685

00:35:26,000 --> 00:35:28,000

Look at this.

686

00:35:28,000 --> 00:35:30,000

And that's a constant thing.

687

00:35:30,000 --> 00:35:31,000

This is a constant.

688

00:35:31,000 --> 00:35:34,000

So if they're sitting down on the floor watching cartoons,

689

00:35:34,000 --> 00:35:38,000

I mean, I don't know about you, but when I was a kid,

690

00:35:38,000 --> 00:35:42,000

maybe even more so now, I would spend 10 hours a day watching cartoons.

691

00:35:42,000 --> 00:35:43,000

Yeah.

692

00:35:43,000 --> 00:35:47,000

I mean, their head height is going to be about right here,

693

00:35:47,000 --> 00:35:49,000

sitting Indian style probably.

694

00:35:49,000 --> 00:35:53,000

Say they're sitting here three hours a day, which an average kid probably will do.

695

00:35:53,000 --> 00:35:56,000

But they're exposed to this constant EMF.

696

00:35:56,000 --> 00:35:57,000

Yeah.

697

00:35:57,000 --> 00:36:02,000

I mean, they could see a shadow and distort that in their mind with this EMF,

698

00:36:02,000 --> 00:36:06,000

this hypersensitivity they may have to this flailing, you know, their body.

699

00:36:06,000 --> 00:36:07,000

Big body.

700

00:36:07,000 --> 00:36:09,000

Right in the living room.

701

00:36:09,000 --> 00:36:11,000

We're getting a high EMF reading.

702

00:36:11,000 --> 00:36:14,000

The kids may be suffering from a slight case of EMF hypersensitivity,

703

00:36:14,000 --> 00:36:17,000

can't say for sure, but the math adds up to that.

704

00:36:20,000 --> 00:36:23,000

I'm heading to the room that these kids are scared of.

705

00:36:23,000 --> 00:36:26,000

I figured this little enigma out.

706

00:36:26,000 --> 00:36:27,000

All right.

707

00:36:27,000 --> 00:36:29,000

Well, supposedly these toys turn on and off.

708

00:36:36,000 --> 00:36:37,000

I'm going to try and go.

709

00:36:37,000 --> 00:36:38,000

Right.

710

00:36:47,000 --> 00:36:48,000

Hold on.

711

00:36:48,000 --> 00:36:52,000

This appears like it's off and he just said, let's load up a block.

712

00:36:52,000 --> 00:36:54,000

I mean, it looks off to me.

713

00:36:54,000 --> 00:36:56,000

We just said something.

714

00:36:56,000 --> 00:36:59,000

Maybe something we forget to turn around.

715

00:36:59,000 --> 00:37:01,000

I don't know.

716

00:37:01,000 --> 00:37:04,000

Most of the toys have that sleep standby thing.

717

00:37:04,000 --> 00:37:05,000

Yeah.

718

00:37:06,000 --> 00:37:08,000

When it comes down to the kid's room of the toys,

719

00:37:08,000 --> 00:37:11,000

a lot of the toys are very sensitive to the touch.

720

00:37:11,000 --> 00:37:14,000

Any vibration seems to set them off.

721

00:37:14,000 --> 00:37:16,000

Is that what they're experiencing?

722

00:37:16,000 --> 00:37:18,000

I can't say.

723

00:37:18,000 --> 00:37:21,000

Notice you said half of the TV turns on and off.

724

00:37:21,000 --> 00:37:23,000

Changes 20 channels.

725

00:37:23,000 --> 00:37:27,000

I wonder if the neighbor has like a similar TV or remote.

726

00:37:27,000 --> 00:37:29,000

They're close enough.

727

00:37:29,000 --> 00:37:33,000

So I'm saying, could be doing his own TV in there and it turns this one around.

728

00:37:33,000 --> 00:37:38,000

My thoughts instantly upon approaching the TV problem was that something could be

729

00:37:38,000 --> 00:37:42,000

conflicting with the TV to turn it on and manipulate it.

730

00:37:42,000 --> 00:37:45,000

I'm going to leave you your room now.

731

00:37:45,000 --> 00:37:47,000

Do you want to look at the door really quick?

732

00:37:47,000 --> 00:37:48,000

The front door?

733

00:37:48,000 --> 00:37:49,000

Yeah.

734

00:37:49,000 --> 00:37:54,000

We then decided to hit the front door and see what would make this door seem to close.

735

00:37:54,000 --> 00:37:57,000

It's not a big heavy metal door.

736

00:37:57,000 --> 00:38:00,000

At least you're a snag, you know?

737

00:38:01,000 --> 00:38:03,000

What if it's like that?

738

00:38:03,000 --> 00:38:05,000

And I open the back door.

739

00:38:05,000 --> 00:38:08,000

And during the summertime you're going to have the back door open.

740

00:38:09,000 --> 00:38:11,000

Move it all?

741

00:38:11,000 --> 00:38:13,000

Yeah, a little bit.

742

00:38:13,000 --> 00:38:16,000

Our only explanation for that door was that maybe during the summertime that door

743

00:38:16,000 --> 00:38:18,000

is just left a jar.

744

00:38:18,000 --> 00:38:19,000

One finger.

745

00:38:19,000 --> 00:38:23,000

And the other window is in the house and you create a vacuum and close that door.

746

00:38:26,000 --> 00:38:28,000

Alright, well let's do this. Let's get the lights on.

747

00:38:28,000 --> 00:38:30,000

Let's start wrapping up.

748

00:38:31,000 --> 00:38:33,000

Perfect case for a small team.

749

00:38:33,000 --> 00:38:35,000

A small house, a family with real problems.

750

00:38:35,000 --> 00:38:39,000

With a small team you really communicate better and you can figure out what to do with it.

751

00:38:39,000 --> 00:38:41,000

Tomorrow is we review the evidence.

752

00:38:41,000 --> 00:38:44,000

Hopefully it'll all add up and we'll figure something out.

753

00:38:47,000 --> 00:38:51,000

Alright, so what do we got?

754

00:38:51,000 --> 00:38:54,000

Well guys, you know, we put a lot of effort into this case.

755

00:38:54,000 --> 00:38:57,000

We really wanted to see what was there and what wasn't there.

756

00:38:57,000 --> 00:39:01,000

And usually we really, really don't like telling you guys that we don't have anything.

757

00:39:01,000 --> 00:39:06,000

We like to bring evidence but in this case we almost feel better that we're not bringing anything

758

00:39:06,000 --> 00:39:08,000

just because of the family so frightened.

759

00:39:08,000 --> 00:39:11,000

But we really didn't find anything unfortunately.

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00:39:11,000 --> 00:39:16,000

Well you can't come into a place like this with the tunnel vision of just trying to find paranormal activity.

761

00:39:16,000 --> 00:39:17,000

They have a problem.

762

00:39:17,000 --> 00:39:22,000

A lot of times it's just information and experiences that are outside the realm of everyday thinking.

763

00:39:22,000 --> 00:39:25,000

And that's kind of our expertise.

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00:39:25,000 --> 00:39:32,000

You know what we need to do? We need to go just sit down with them, just discuss everything and take it from there.

765

00:39:32,000 --> 00:39:36,000

There's a lot that we can tell them that they can focus on instead of focusing on spirits.

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00:39:36,000 --> 00:39:38,000

Alright, good job guys.

767

00:39:38,000 --> 00:39:39,000

Alright, take care.

768

00:39:42,000 --> 00:39:46,000

How you been?

769

00:39:46,000 --> 00:39:48,000

Good, how have you been?

770

00:39:48,000 --> 00:39:49,000

Good to see you again.

771

00:39:49,000 --> 00:39:50,000

Good to see you.

772

00:39:50,000 --> 00:39:52,000

Has there been any activity since we were here last?

773

00:39:52,000 --> 00:39:53,000

There has been a little bit, yeah.

774

00:39:53,000 --> 00:39:56,000

We've had the TV changing channels on us again.

775

00:39:56,000 --> 00:40:00,000

We've felt some cold spots, just little things here and there.

776

00:40:00,000 --> 00:40:06,000

Okay, now some of the claims that we had were your children playing in the back room and feeling very uncomfortable.

777

00:40:06,000 --> 00:40:08,000

And also toys turning on and off by themselves.

778

00:40:08,000 --> 00:40:11,000

While we were in there, we did get down and we checked out the toys.

779

00:40:11,000 --> 00:40:15,000

The slightest touch or any vibration has the Tennessee set them off.

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00:40:15,000 --> 00:40:20,000

Not saying that that's what they've experienced or what you've experienced, but they are very touchy.

781

00:40:20,000 --> 00:40:23,000

The other thing we checked out in that room was the TV.

782

00:40:23,000 --> 00:40:28,000

You had the Tennessee to have the TV turn on, full blast volume or have channels change, things like that.

783

00:40:28,000 --> 00:40:31,000

We looked at the TV and the TV seems fine.

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00:40:31,000 --> 00:40:35,000

The only thing we really thought of is that a neighbor might have a similar remote

785

00:40:35,000 --> 00:40:41,000

or maybe truckers going by or something can emit a frequency that will activate the TV.

786

00:40:41,000 --> 00:40:46,000

I mean, we've been in cases where we'll use our walkie-talkies to talk to each other and the TV

will turn on.

787

00:40:46,000 --> 00:40:47,000

Okay.

788

00:40:47,000 --> 00:40:54,000

So, like I said, we're trying to raise your comfort level here with experiences that we've come across that maybe you have.

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00:40:54,000 --> 00:40:59,000

One thing that we come across very frequently are high EMF fields.

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00:40:59,000 --> 00:41:02,000

That's an electromagnetic field. They can be found anywhere.

791

00:41:02,000 --> 00:41:05,000

It's usually caused by some device in the home.

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00:41:05,000 --> 00:41:16,000

But if that field is high enough and you're exposed to it long enough, you can have some side effects such as paranoia, nausea, even skin irritation, things like that.

793

00:41:16,000 --> 00:41:20,000

So, we did find a high EMF field in the house and it's right in the living room.

794

00:41:20,000 --> 00:41:24,000

And it seems to be generated from the light fixture above.

795

00:41:24,000 --> 00:41:25,000

Okay.

796

00:41:25,000 --> 00:41:31,000

And it does extend right down to the head level of people sitting on the couch and even if the kids are on the floor playing or watching TV in that room.

797

00:41:31,000 --> 00:41:32,000

It's right where they are.

798

00:41:32,000 --> 00:41:33,000

Right.

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00:41:33,000 --> 00:41:37,000

And so, what we recommend is having somebody fix that.

800

00:41:37,000 --> 00:41:41,000

Now, one of the other reports is the door doing some movement.

801

00:41:41,000 --> 00:41:42,000

Right.

802

00:41:42,000 --> 00:41:43,000

Your report is that the door closes.

803

00:41:43,000 --> 00:41:44,000

Yeah.

804

00:41:44,000 --> 00:41:50,000

Now, if you were to open some windows in the home, chances are we'd create enough of a back breeze or a vacuum to close the door.

805

00:41:50,000 --> 00:41:51,000

Okay.

806

00:41:51,000 --> 00:41:54,000

So, is there any reason why it would do it when nothing's open?

807

00:41:54,000 --> 00:41:58,000

No, that's the thing. We know as well as you know these things don't work on a queue.

808

00:41:58,000 --> 00:41:59,000

Thank you.

809

00:41:59,000 --> 00:42:03,000

If it doesn't want to come out because we're here and you're not, then it's not going to come out.

810

00:42:03,000 --> 00:42:07,000

So, all in all, do you feel there's something going on here?

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00:42:07,000 --> 00:42:10,000

Well, all in all, I think it's way too early to tell.

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00:42:10,000 --> 00:42:16,000

You guys believe that something's going on here and like I said, we believe you're all being 100% honest.

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00:42:16,000 --> 00:42:18,000

You can see your sincerity.

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00:42:18,000 --> 00:42:27,000

The only way we could honestly make a definitive decision here is if we were able to silently and repeatedly debunk everything you told us.

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00:42:27,000 --> 00:42:30,000

Then we would say, no, it's not haunted, it's these items, okay?

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00:42:30,000 --> 00:42:39,000

And what matters is that you guys are uncomfortable in your home and we will continue to help you until that is gone no matter what the cause.

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00:42:39,000 --> 00:42:40,000

Okay.

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00:42:40,000 --> 00:42:41,000

All right, great.

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00:42:41,000 --> 00:42:43,000

Thank you very much for having us out.

820

00:42:43,000 --> 00:42:44,000

Thanks for coming.

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00:42:44,000 --> 00:42:45,000

We'll talk about it soon, all right?

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00:42:45,000 --> 00:42:46,000

Great.

823

00:42:46,000 --> 00:42:47,000

Come on, we'll get out of here.

824

00:42:47,000 --> 00:42:49,000

I am disappointed that Taps wasn't able to catch anything.

825

00:42:49,000 --> 00:42:53,000

I feel like our little house guests may have been chicken while they were here.

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00:42:53,000 --> 00:42:58,000

I do still feel that there is something in our house, but I feel like I may have some answers for my kids now.

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00:42:58,000 --> 00:43:06,000

When they come to me scared, I can explain some things to them and maybe help them feel a little more comfortable when they go to play in that room.

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00:43:07,000 --> 00:43:08,000

I think that went well.

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00:43:08,000 --> 00:43:12,000

She understands that we're going to be with her for the run of whatever she needs help on.

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00:43:12,000 --> 00:43:16,000

And this was just a really important case, not a family, children.

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00:43:16,000 --> 00:43:21,000

Yeah, you put yourself in their shoes and you want to jump and help and I think that we really did that.

832

00:43:21,000 --> 00:43:26,000

We haven't found the cure for their problem, but we have eased some of the symptoms.

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00:43:26,000 --> 00:43:28,000

And that's all we can do right now.

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00:43:28,000 --> 00:43:30,000

You know, a good job, man.

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00:43:30,000 --> 00:43:31,000

Exactly, good job.

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00:43:31,000 --> 00:43:32,000

On to the next.

